

SWAMP DANCE FEST! 2022

UF SUMMER DANCE INTENSIVE – DAA 4920 / 3 CREDITS

Dates: July 11– July 31, 2022 12:30 P.M. – 4:45 P.M. Monday – Friday. Culminating performances are scheduled July 29-July 31. See Production calendar for specifics. MX Oops and d. Sabela grimes will be teaching; MX Oops and d. Sabela grimes will be choreographing at the intensive.

McGuire G-6

INSTRUCTOR OF RECORD:

Trent Williams, Jr trentw@ufl.edu*

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class: your name & class must appear in the subject line of all correspondence.

Office: Nadine McGuire Theatre & Dance Pavilion

Office Hours: Hours posted on faculty office door

Office Phone: 352-273-0516 Main Office

**Please note, this syllabus is subject to change. **

SUMMER DANCE INTENSIVE PROGRAM:

Daily classes technique: Street Styles of Breaking, House, Vogue Femme, and Jungle/Drum and Bass, Funkamental MediKinetics, Improvisation, and Composition. In addition, rehearsals, special projects, and culminating in a performance of works created during the festival performed by UF students.

COURSE DESCRIPTION:

The main objective of the UF Summer Dance Intensive (*SWAMP Dance Fest! 2022*) is to offer a comprehensive dance and creative process experience aimed at providing a daily studio practice (technique), opportunities to take part in the creation and performance of a new movement based work, opportunities to learn works from the repertory of MX Oops and d. Sabela grimes. Students will explore the breadth of possibilities within dance, movement, theatre, art and music in an environment that empowers the students to find their individual artistic voice as a part of a community of artists, thinkers and life-long learners.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

COURSE POLICIES:

ATTENDANCE:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2014-15 Handbook (SoTD website) and included in this syllabus.

****Mandatory attendance in all required classes. ****

PUBLIC EVENTS:

Culmination Performance for SWAMP Dance Fest! July 29 – July 30, 2022 at 7:30 P.M. and July 31 at 2:00 P.M. Performances are virtually. Tickets are required for parents and friends. For tickets, please call the SOTD Box Office at (352) 392 -1653 or visit [ticketmaster.com](https://www.ticketmaster.com). Please note: ALL SWAMP Dance Fest! Participants in the Summer Dance Intensive perform at the culmination of the SWAMP Dance Fest! 2022

Please make sure to check your emails frequently throughout the entirety of the festival. Trent D. Williams, Jr., Director of *SWAMP Dance Fest!* will be sending out important information regarding reminders of performances around campus as well as tech schedule for the culminating performance.

Schedules (Subject to change)

Week 1:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Street Styles of Breaking, House, Vogue Femme, and Jungle/Drum and Bass with MX Oops	Composition / Improvisation with d. Sabela grimes	Street Styles of Breaking, House, Vogue Femme, and Jungle/Drum and Bass with MX Oops	Composition / Improvisation with d.Sabela grimes	Street Styles of Breaking, House, Vogue Femme, and Jungle/Drum and Bass with MX Oops
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break
2:45PM – 4:45 PM	Repertory (Audition for first day of Repertory) **MX Oops Guest Artists’ Talk- Professional Career	Repertory (Audition for second day of Repertory) **d. Sabela grimes Guest Artists’ Talk- Professional Career	Repertory	Repertory	Repertory UnShowing/ End Notes

Week	Monday	Tuesday	Wednesday	Thursday	Friday
2:30 M-30 M	Funkamental MediKinetics with d. Sabela grimes	Composition/ Improvisation with MX Oops	Funkamental MediKinetics with d. Sabela grimes	Composition/ Improvisation with MX Oops	Funkamental MediKinetics with d. Sabela grimes
30 M-45 M	Break	Break	Break	Break	Break
45PM 45PM	Repertory	Repertory	Repertory	Repertory	Repertory UnShowing/ End Notes

Week 3:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Street Styles of Breaking, House, Vogue Femme, and Jungle/Drum and Bass with MX Oops	Composition / Improvisation with d. Sabela grimes	Funkamental MediKinetics with d. Sabela grimes	Composition / Improvisation with MX Oops	Street Styles of Breaking, House, Vogue Femme, and Jungle/Drum and Bass Or Funkamental MediKinetics
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break
2:45PM – 4:45 PM	Repertory	Repertory	Repertory	Repertory	Repertory UnShowing/ End Notes

Class Descriptions:

Street Styles of Breaking, House, Vogue Femme, and Jungle/Drum and Bass

This class is a voyage through the Street Styles of Breaking, House, and Vogue. We will warm up using movement and breath practices from yoga and body weight-based strength training. Then, we will move through the foundations of each style, learning their elements in a dynamic flow between choreography and improvisation. Everyone will be encouraged to identify something in themselves to bring to each style, to infuse their presence with all of the movements, as an offering to the cypher. As we journey through the music associated with each style, we will also discuss the many intersections of community, history, gender expression, and social resistance that shaped these dance forms.

Funkamental MediKinetics

Funkamental MediKinetics, a movement system I've been cultivating for 20+ years. "Funkamentals" or "MediKinetix" for short, draws on the layered dance training, community building, and spiritual practices evident in Black vernacular and Hip Hop/Street dance forms.

The **Production final schedule** for SWAMP Dance Fest! 2022 for culminating performances on **July 29- July 31** will be send in an email very soon.

EVALUATION

1. Attendance / Participation	60points	
2. Performance and Filming (On-time to call and be punctual for warm-up)	40 points	
Total	100 points	

Your overall score may be affected by your attendance record.

A 93-100 points
A- 90-92
B+ 86-89
B 83-85 points
B- 80-82
C+ 77-79
C 73-76 points

C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

ETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>]

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

[General Information](#)

Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

If involved in a SoTD produced production (with or without credit), there is required attendance at the production's Strike (as stated in the current SoTD Production Handbook):